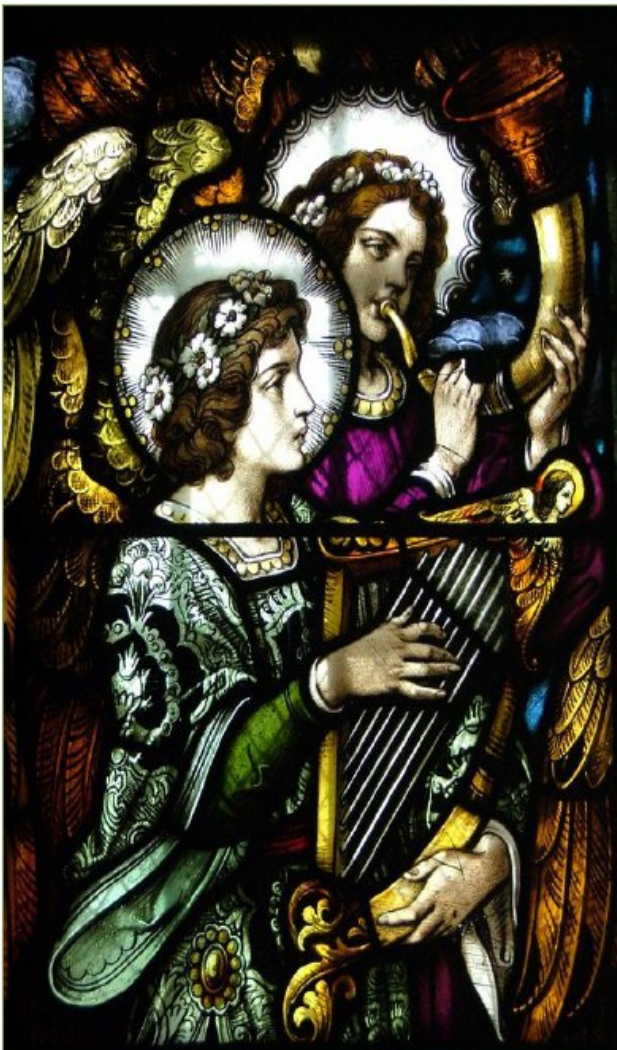


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A Feast of Fauré



Presented by Music Makers Choir
And Guests

Gwen Martin - Soprano
Tim Painter - Baritone
Clare Barnes - Cello

Hilary Campbell - Music Director
David Noble - Accompanist

High Street Methodist Church, Harpenden
Saturday 9th July 2011

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Welcome

A warm welcome to Music Makers' Summer Concert.

Whether this is your first 'foray' into the works of the French Master or you are already familiar with his beautiful music, we hope you enjoy our *Feast of Fauré* programme tonight. This remarkable composer wrote his first masterpiece, the *Cantique de Jean Racine* (1865) while still a student. His most famous work, the *Requiem*, however, he started in the 1870s and tinkered with it for over twenty years to produce three main versions in 1877, 1893 and 1900. We sing the 1893 version this evening.

We are delighted to welcome our solo guests: soprano Gwendolen Martin and cellist Clare Barnes—daughter of our esteemed Assistant Music Director, David Noble, who also has another daughter, Jennifer, in the choir – a talented musical family! We are also indebted to Tim Painter, one of our members, who will be singing the baritone solos.

We have a busy autumn schedule planned and would be delighted to see you at some or all of these events (see back page for details).

- 'Bring and Sing'—Rutter Requiem. Saturday 24th September
- 'Crossing the Atlantic'—Autumn Concert. Saturday 15th October
- 'Newcomers' Night'. Wednesday 19th October.

I wish you a very pleasant evening and look forward to seeing you again in the autumn.

Scott Prentice, Chairman

In Memoriam Laurence Whitworth

We were very saddened by the untimely death of our Treasurer, Laurence Whitworth in March of this year. He was a lively member of the choir's Bass line – enjoying the challenges of choral singing and always the first with a quip or joke in rehearsals.

Our thoughts are with his wife and young family. We dedicate tonight's concert to Laurence.

Hilary Campbell – Music Director



Hilary is a freelance musician based in London. She is the Musical Director of Harpenden Music Makers and the National Magazines' Choir, and will shortly take up the post of Musical Director of the Music Makers of London. In 2009 she was selected to conduct the BBC Singers in a masterclass; she has also conducted Cardinal's Musick in a workshop. She is the founder, director and 1st soprano of vocal ensemble the Blossom Street Singers which has performed on TV and radio. Last autumn she acted as guest conductor for the Amici Chamber Choir. She has conducted in the UK, Spain, France & Germany, as well as on BBC2, Channel 4 and BBC Radios 2 and 4.

As a singer, Hilary performs as a soloist and with a number of ensembles, and last year undertook the mentor scheme with The Sixteen; she was also a choral scholar at St Martin in the Fields, and sings at a number of London churches. Additionally, Hilary became Composer in Residence for the Ebor Singers in 2008, having won their inaugural competition. She was the winner of the Shipley Arts Festival Composer Award 2009, the Leeds Philosophical and Literary Society Choral Composition Prize 2009, the Philip Bates Prize for Young Composers in 2004, and in 2006 was a finalist in the National Youth Choir Composition Competition. Most recently, she was awarded second place in the Musica Sacra International Competition for Composers 2010. She was recently commissioned by *Choir and Organ Magazine*, and one of her works featured in the February edition of *Organists' Review Magazine*. Some of her music is published by Shorter House.

Currently Hilary is undertaking postgraduate studies in Choral Conducting at the Royal Academy of Music. She gained a distinction for her MA in Vocal Studies at the University of York in 2005, and completed an Advanced Postgraduate Diploma in performance at Trinity College of Music last year; she will complete her studies at the Academy, where she studies with Patrick Russill and Paul Brough, next year. Hilary is the recipient of the Stanley Vann Scholarship 2010, and is supported by a number of trusts, including the Hobson Charity, the Seary Charitable Trust, the Royal College of Organists and the John Wates Trust.

David Noble—Assistant Music Director / Accompanist

David began playing the piano at the age of five, and took up the organ ten years later. He studied both instruments under Cyril Oldham ARCO, who was the Organist and Choirmaster of the Methodist Church in Harpenden from 1968 to 1976.

He has held the position of organist at the Methodist Church since 1986. David has been the accompanist of Harpenden Music Makers since 1975 and is also the choir's Assistant Music Director.

Tim Painter—Baritone

Tim first discovered singing at the age of four, via 'Yellow Submarine' and vigorous air guitar. Three years later, he sang the treble solo on a Christmas single that was played on Radio 2. Regrettably, his musical career has never again attained such heights.

However, to his credit, he has sung in or conducted choirs for most of his life, including three years as conductor of the Leeds University Chamber Choir. He joined Music Makers in 2005. When offered the opportunity, he has sung baritone solo in works such as Stainer's *Crucifixion*, Fauré's *Requiem* and Handel's *Messiah*. Tim lives in Harpenden with his wife and three young daughters.

Gwendolen Martin—Soprano



Gwendolen was brought up in Wiltshire and won a silver medal for singing from the Associated Board of the Royal Schools of Music in 2002. She graduated from Worcester College, Oxford, in 2006 where she was a choral scholar and sang as a soloist with Ensemble Isis, Oxford Sinfonietta and New Chamber Opera. Gwendolen received a scholarship to complete a Postgraduate Diploma in singing at Trinity College of Music in 2009.

She now enjoys a career as a soloist and ensemble singer, performing with The Gabrieli Consort, The Philharmonia Chorus Professional Singers Scheme, The Marian Consort and The Monteverdi Choir as part of their Apprenticeship Scheme.

Recent solo performances include Fauré *Requiem*, Rutter *Requiem*, Handel *Messiah*, *Israel in Egypt* and *Belshazzar*, Bach *St. John Passion*, Haydn *Little Organ Mass*, Britten *Ceremony of Carols* and Beethoven *Mass in C* whilst operatic roles include Belinda and Second Woman (*Dido and Aeneas*), Lady Dunmow (*A Dinner Engagement*), Angelica (*Orlando*), L'Infanta (*Le Cid*), Gretal (*Hansel and Gretal*), Mauxalinda (*Dragon of Wantley*), Susanna (*Le Nozze di Figaro*) and Cupid (*Venus and Adonis*).

Future engagements include Bizet's *Carmen* with The Monteverdi Choir in Luxembourg, Orff's *Carmina Burana* with Churchers College Choral Society and Purcell's *King Arthur* for Chilmark Opera. Gwendolen currently studies with Elizabeth Ritchie and Robert Aldwinckle.

Clare Barnes—Cello

Clare began learning the cello at the age of 5, studying under Melanie Cortese. At 16 she went to the Junior Guildhall School of Music and Drama, where she studied cello under Margaret Powell. Having gained her Diploma of the Associated Board of the Royal Schools of Music, Clare decided to pursue her music studies at university, and obtained a Bachelor of Music degree from Roehampton University.

Clare was also a member of the Hertfordshire County Youth Orchestra, under its Principal Conductor, Peter Stark.



During her time with the orchestra she recorded Rachmaninoff's second symphony and accompanied international soloists such as John Lill. She also played with the orchestra in many of London's top concert venues as well as going on tour to Germany and Poland.

After leaving university, Clare decided to pursue a career in music therapy and gained her Masters degree in Music Therapy from the Guildhall School of Music and Drama.

She now works full time for Hertfordshire Music Service as a music therapist and instrumental teacher.

Performers for this Evening's Concert

Music Director—Hilary Campbell

Gwendolen Martin—Soprano

Tim Painter—Baritone

David Noble—Accompanist

Clare Barnes—Cello

Sopranos:

Gabrielle Barrett
Karen Bowen
Judie Counce
Lynda Coney
Theresa Doolan
Catherine Robertson
Ffion Thomas
Judith Walters

Altos:

Judith Barnett
Dorothy Broughton
Sue Dillon
Dawn Dobson
Laura Fricker
Jenny Jackson
Jennifer Noble
Sue Roden
Penny Turnbull
Joan Woodruff

Tenors:

Andrew Henthorn
Scott Prentice
Oliver Randell
Michael Snowden
Gerald Woodruff

Basses:

Brian Chalkley
Patrick Dean
Ron Gaines
David Hallifax
Tim Painter
Steve Shelton
Brian Woods

Choir Contacts

Chair: Scott Prentice	01582 761037
Secretary: Brian Woods	01582 761528
Treasurer: Dawn Dobson	01582 764520
Marketing: Judie Counce	01582 765006
Patrons' Secretary: Pat Bate	01727 812224

Life Members

Christine Dunn, Iris Green, Dorothy Mills (President of Harpenden Music Makers),
Joyce Stearn

Farewell to Joyce Stearn

After more than 40 years with Music Makers, we are very sad that Joyce has decided to retire this year. Joyce supported Music Makers in every way possible: assisting with fundraising activities, recruiting new members, making concert refreshments and acting as Choir Chairman for a number of years—not to mention selling the most tickets for every concert!

Joyce—your many friends at Music Makers wish you a long and tuneful retirement.

Concert Programme - A Feast of Fauré

Gabriel Fauré (1845–1924)

Messe Basse	Chorus with Gwendolen Martin (soprano)
Chanson d'Amour	
• Le Secret	Gwendolen Martin (soprano) and David Noble (piano)
• Après un Rêve	
Madrigal	Chorus
• Elegie (Op. 24)	Clare Barnes (cello) and David Noble (piano)
• Berceuse (Op. 16)	
Cantique de Jean Racine	Chorus with Clare Barnes (cello)

- Interval -

Please join us for light refreshments in the hall

Requiem	Chorus with Gwendolen Martin (soprano) and Tim Painter (baritone)
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A Feast of Fauré

Messe Basse

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.
Benedictus qui venit
in nomine Domini.
Osanna in excelsis.

Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

Agnus Dei, qui tollis peccata mundi, miserere
nobis.
Agnus Dei, qui tollis peccata mundi, miserere
nobis.
Agnus Dei, qui tollis peccata mundi, dona nobis
pacem.

Lamb of God, who takes away the sins of the
world, have mercy on us.
Lamb of God, who takes away the sins of the
world, have mercy on us.
Lamb of God, who takes away the sins of the
world, grant us peace.

Madrigal

Inhumaines qui, sans merci
Vous raillez de notre souci
Aimez quand on vous aime.
Ingrats qui ne vous doutez pas,
Des rêves éclos sur vos pas.
Aimez quand on vous aime.
Sachez ô cruelles beautés
Que les jours d'aimer sont comptés,
Sachez, amoureux inconstants
Que le bien d'aimer n'a qu'un temps!
Un même destin nous poursuit,
Et notre folie est la même;
C'est celle de fuir qui nous aime,
C'est celle d'aimer qui nous fuit.

You inhuman women who, without mercy,
mock our turmoil,
Love when you are loved!
Ingrates who don't doubt
of the dreams hatched while awake,
Love when you are loved!
Know, o cruel beauties,
that the days of loving are numbered.
Know, inconstant lovers,
that the goodness of love lasts but a season.
The same destiny pursues us
And our folly is the same:
It is the one who loves us from whom we fly,
It is the one who flees us whom we love.

Cantique de Jean Racine

Verbe égal au Très-Haut,
notre unique espérance,
jour éternel de la terre et des cieux,
de la paisible nuit nous rompons le silence;
Divin Sauveur, jette sur nous les yeux;
répands sur nous le feu de ta grâce puissante
que tout l'enfer fuie au son de ta voix.
Dissipe le sommeil d'une âme languissante
qui la conduit à l'oubli de tes lois!
O Christ sois favorable à ce peuple fidèle pour
te bénir maintenant rassemblé;
reçois les chants qu'il offre à ta gloire
immortelle,
et de tes dons qu'il retourne comblé.

Word equal to the Most High,
our unique hope,
eternal day of the earth and of the heavens,
we break the silence of the peaceful night;
Divine Saviour, cast your eyes upon us;
Spread out over us the fire of your mighty grace
so that hell itself flees at the sound of your voice.
Dispel the slumber of a pining soul which drives it
to forget your laws!
O Christ, show favour to these faithful people
now assembled to praise you.
Receive these songs that they offer to your
immortal glory,
and these full offerings returned to you.

A Feast of Fauré

Requiem

I. Introitus – Kyrie

Requiem aeternam dona eis Domine
et lux perpetua luceat eis
Te decet hymnus, Deus in Sion
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam
ad te omnis caro veniet.
Kyrie eleison,
Christe eleison
Kyrie eleison.

Grant them eternal rest, O Lord,
and may perpetual light shine upon them
You, O God, art praised in Sion, and unto you
shall the vow be performed in Jerusalem.
Hear my prayer,
unto you shall all flesh come.
Lord have mercy,
Christ have mercy,
Lord have mercy

II. Offertorium

O Domine, Jesu Christe, Rex Gloriam
libera animas defunctorum
de poenis inferni et de profundo lacu

O Domine, Jesu Christe, Rex Gloriam
libera animas defunctorum de ore leonis
ne absorbeat eus Tartarus ne cadant in
obscurum.

O Domine, Jesu Christe, Rex Gloriam
ne cadant in obscurum.
Hostias et preces tibi Domine, laudis offerimus
tu suscipe pro animabus illis
quarum hodie memoriam facimus

Fac eas, Domine, de morte transire ad vitam

Quam olim Abrahae promisisti et semini eus.

O Domine, Jesu Christe, Rex Gloriam
libera animas defunctorum
de poenis inferni et de profundo lacu

ne cadant in obscurum.
Amen.

Lord Jesus Christ, King of glory,
deliver the souls of all the faithful departed
from the pains of hells and from the bottomless
pit.

Lord Jesus Christ, King of glory,
Deliver them from the lion's mouth,
nor let them fall into darkness,
neither the black abyss swallow them up.

Lord Jesus Christ, King of glory,
neither the black abyss swallow them up.
We offer unto you this sacrifice of prayer and
praise
Receive it for those souls
whom today we commemorate.
Allow them, O Lord, to cross from death into
the life
which once you didst promise to Abraham and
his seed.

Lord Jesus Christ, King of glory,
deliver the souls of all the faithful departed
from the pains of hells and from the bottomless
pit.
Nor let them fall into darkness.
Amen

III. Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth
Pleni sunt coeli et terra gloria tua
Hosanna in excelsis.

Holy, holy, holy, Lord God of Sabaoth (Hosts)

Heaven and earth are full of your glory
Hosanna in the highest.

IV. Pie Jesu

Pie Jesu, Domine, dona eis requiem
dona eis requiem sempiternam requiem

Merciful Jesus, Lord, grant them rest
grant them rest, eternal rest.

Requiem

V. Agnus Dei

Agnus Dei, qui tollis peccata mundi

dona eis requiem

Agnus Dei, qui tollis peccata mundi

dona eis requiem

Agnus Dei, qui tollis peccata mundi

dona eis requiem, sempiternam requiem.

Lux aeterna luceat eis, Domine

Cum sanctis tuis in aeternum,

quia pius es

Requiem aeternam dona eis Domine,

et lux perpetua luceat eis

O Lamb of God, that takest away the sin of the world,

grant them rest

O Lamb of God, that takest away the sin of the world,

grant them rest

O Lamb of God, that takest away the sin of the world,

grant them rest, everlasting rest.

May eternal light shine on them, O Lord,

with Thy saints for ever,

because you are merciful.

Grant them eternal rest, O Lord,

and may perpetual light shine on them.

VI. Libera me

Libera me, Domine, de morte aeterna

in die illa tremenda

Quando coeli movendi sunt et terra

Dum veneris judicare saeculum per ignem

Tremens factus sum ego et timeo

dum discussio venerit atque ventura ira

Dies illa dies irae

calamitatis et miseriae

dies illa, dies magna

et amara valde

Requiem aeternam dona eis Domine

et lux perpetua luceat eis

Libera me, Domine, de morte aeterna

in die illa tremenda

Quando coeli movendi sunt et terra

Dum veneris judicare saeculum per ignem.

Deliver me, O Lord, from everlasting death on

that dreadful day

when the heavens and the earth shall be moved

when you shall come to judge the world by fire

I quake with fear and I tremble awaiting the day

of account and the wrath to come.

That day, the day of anger,

of calamity, of misery,

that day, the great day,

and most bitter.

Grant them eternal rest, O Lord,

and may perpetual light shine upon them.

Deliver me, O Lord, from everlasting death

on that dreadful day

when the heavens and the earth shall be

moved,

when you shall come to judge the world by fire.

VII. In Paradisum

Agnus Dei, qui tollis peccata mundi

dona eis requiem

Agnus Dei, qui tollis peccata mundi

dona eis requiem

Agnus Dei, qui tollis peccata mundi

dona eis requiem, sempiternam requiem.

Lux aeterna luceat eis, Domine

Cum sanctis tuis in aeternum,

quia pius es

Requiem aeternam dona eis Domine,

et lux perpetua luceat eis

O Lamb of God, that takest away the sin of the world,

grant them rest

O Lamb of God, that takest away the sin of the world,

grant them rest

O Lamb of God, that takest away the sin of the world,

grant them rest, everlasting rest.

May eternal light shine on them, O Lord,

with Thy saints for ever,

because you are merciful.

Grant them eternal rest, O Lord,

and may perpetual light shine on them.

2011 Dates for your Diary

**Bring and Sing—Saturday 24th September
Rutter Requiem**

An opportunity to join us for an afternoon workshop (from 2pm) followed by an early evening informal performance. Copies and coffees will be provided for you. Bring friends, family and colleagues—all voice parts welcome.

Venue: Harpenden High Street Methodist Church. Cost for the day: £10.
For more information and to book your place, please contact choir secretary,
Brian Woods on 01582 761528.

**Autumn Concert—Saturday 15th October 2011
"Crossing the Atlantic"**

An evening concert with a lively and eclectic range of music from 20th Century and Contemporary British and American composers.
Venue: High Street Methodist Church. 7.30pm

Newcomers' Night —Wednesday 19th October 2011

Come and meet the choir and join an informal rehearsal evening—the start of the Christmas concert programme. Venue: High Street Methodist Church. No charge. Music will be provided for you.

All voices welcome - though tenors are particularly welcome!
For more information and to book your place, please contact Judie Counce on
01582 765006.

Charity Christmas Concert—Saturday 10th December 2011

A selection of contemporary festive pieces plus congregational favourites and Christmas readings. Performed in support of Harpenden Seniors Club's refurbishment programme. Venue: High Street Methodist Church.

Choir Patrons

Our grateful thanks to our existing patrons for their donations and continued support; Barbara Birley, Joan Busing, Betty Harley, Dorothy Jarvis, Dorothy Mills (President of Music Makers), Linda Newby, Rob Newby. If you would like further information about becoming a Patron of the choir, please contact Pat Bate on 01727 812224.

Choir Sponsors

To continue to develop the choir and to allow us to take on more challenging music with guest soloists, orchestra or other choirs, we urgently need sponsors from the local community.

If you would like to support Harpenden Music Makers for a future concert, do please contact
Judie Counce. T: 01582 765006. E: jac@events-plus.co.uk

Thank you.